

Spring 1-15-2007

ENG 5005-001: Nineteenth-Century British Literature: Literary Responses to Class and Power

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ENG 5005-001
 Nineteenth-Century British Literature:
 Literary Responses to Class and Power
 Spring 2007
 TH 7:00-9:30
 CH 3159

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 Office Hours: TR 8:00-9:30; 12:00-2:00
 And by appointment

TEXTS

Victorian Prose: An Anthology, ed. Mondhenk
 Charles Dickens, *Bleak House*
 George Eliot, *The Mill on the Floss*
 William Godwin, *Caleb Williams, or Things as they Are*
 Anthony Trollope, *The Way We Live Now*
 Elizabeth Gaskell, *North and South*
 John Ruskin, *Unto This Last*
 Samuel Butler, *Erewhon*

SEMINAR CALENDAR

1/11 – Introduction to the course. Class and Power in 19th Century England.
 Social/Cultural background

1/18 – Godwin: *Caleb Williams*

1/25 – Thomas Carlyle: *Past and Present* (excerpt); James Phillips Kay-Shuttleworth: *The Moral and Physical Condition of the Working Classes Employed in the Cotton Manufacture in Manchester* (excerpt); Herbert Spencer: “Progress: Its Law and Cause” (excerpt)

2/1 – Eliot: *The Mill on the Floss*

2/8 – Eliot: *The Mill on the Floss*

2/15 – Dickens: *Bleak House*

2/22 – Dickens: *Bleak House*; Henry Mayhew: *Labour and the Poor* (excerpt), letter to the *Morning Chronicle*; Samuel Smiles: *Self-Help* (excerpt); Charles Kingsley: “The Massacre of the Innocents!” (excerpt)

3/1 – Gaskell: *North and South*; Eliot: “Silly Novels by Lady Novelists” (excerpt) **First Seminar Paper Due**

3/8 – Gaskell: *North and South*; Matthew Arnold: *Culture And Anarchy* (excerpt)

3/22 – Trollope: *The Way We Live Now*

3/29 – Trollope: *The Way We Live Now* **Final Paper Prospectus Due**

4/5 – Ruskin: *Unto This Last*

4/12 – Ruskin: *Unto This Last*; Oscar Wilde: “The Soul of Man Under Socialism” (excerpt)

4/19 – Butler: *Erewhon*; William Morris: “How We Live and How We Might Live” (excerpt)

4/26 - Final Paper Presentations (Final Paper Due 4/30)

COURSE WORK

- 1) An 8-10 page paper reviewing, discussing and responding to recent critical works on one of the major writers on the syllabus (Due around mid term)
- 2) An 8-10 page final paper addressing the themes of class and power as treated in one or more of the works on the syllabus.
- 3) A 3-6 page prospectus for the final paper
- 4) A 10 minute oral presentation/synopsis of the final paper
- 5) An oral presentation introducing the material for one of the seminar sessions